

TO MARGUERITE.

CROSSING THE BROOK

OR
THE DAINY, DAINY MAID.

POETRY BY

G. D. Roberts

COMPOSED BY

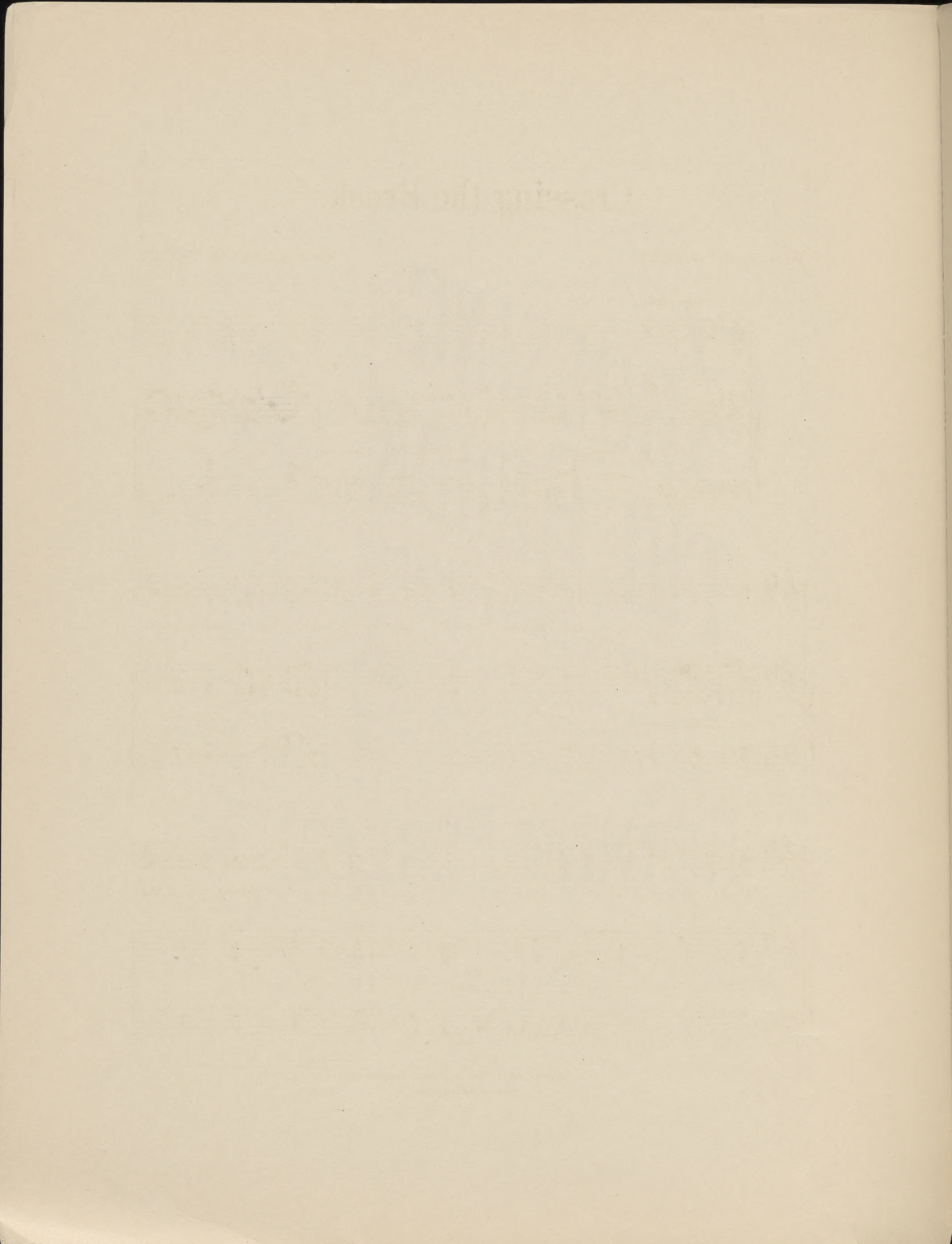
HERMAN PERLËT.



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Crossing the Brook.

Words by G. D. ROBERTS.

Music by HERMAN PERLÊT.

Giocoso.

The piano introduction consists of three measures. The first measure has a treble staff with a whole rest and a bass staff with a whole note chord (F#4, A4, C#5). The second measure has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a whole note chord (F#3, A3, C#4). The third measure has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a whole note chord (F#3, A3, C#4). The tempo marking 'Giocoso.' is above the first measure. The dynamics 'f' and 'f' are marked below the first and second measures respectively.

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "O, it was a dain-ty maid that went a maying in the morn, A". The piano accompaniment starts with a whole note chord (F#4, A4, C#5) and continues with a series of eighth and sixteenth notes. The dynamics 'f' and 'p' are marked below the piano accompaniment.

The second line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "dain-ty, dain-ty maid-en of de-gree, The ways she took were mer-ry and the". The piano accompaniment continues with a series of eighth and sixteenth notes. The dynamics 'p' and 'p' are marked below the piano accompaniment.

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ways she missed for - lorn; And the laugh-ing wa - ter tin - kled to the

sea; She was fain to cross the brook, Was the dain-ty, dain-ty maid, But

ad lib.
first she lift-ed up her el - fin eyes, To see if there were cava - lier or

colla voce

a tempo.
clown a-near to aid And the wa - ter bubbles blinked in sur - prise; And the

a tempo. *f*

wa - ter bub - bles blinked in sur - prise. The

brook bared its peb - bles to per - suade her dain - ty feet, But the

dain-ty, dain-ty maid was not con - tent, She had spied a simple coun - try lad For

dain-ty maid un-meet, And the sly wa - ter tin - kled as it went, Now that

sim - ple lad had in him all the mak - ings of a man; And he

a piacere,

stam - mered, "I had bet - ter lift you o - ver!" Said the

a tempo.

dain - ty, dain - ty maid, "Do you real - ly think you can?" And the

wa - ter hid its laughter in the clover. He reached the other side; He set

down the dain-ty maid, But he trembled so he couldn't speak a word, Then the

a piacere.
dain-ty, dain-ty maid, "Thank you, sir! good-day!" she said, And the
colla voce. *a tempo.*

wa-ter bubbles chuckled as they heard, And the wa-ter bubbles chuckled as they

heard.
giocoso.

